

a2mani

Limited Editions · Edizioni limitate · Éditions limitées

a2mani.com

Art ists' Books

2016



www.a2mani.com

Art ists' Books

Two hands are better than one: a familiar adage that evokes concepts such as collaboration, harmony, synergy and sharing.

The choice of name for this collection was therefore natural, conceived from the collaboration between myself and other artists with whom I have had the opportunity to share projects and produce works with both hands.

Where artistic work is considered an expression of the spirit, it is by definition an individual and solitary process. Nevertheless, I believe that the search for a dialogue between the various artistic languages is a road that can lead to new forms of expression.

Poetry, visual art, music, through collaboration between artists, interact with each other in a novel and creative way.

It is not always an easy task and involves personality, sensitivity and different styles that are even at times contradictory to each other.

What is required is a large amount of self esteem, respect, humility and, above all, true friendship to achieve satisfactory results: for my part and in relation to the artists with whom I have so far collaborated I can affirm that we are all thrilled and proud to have completed our projects.

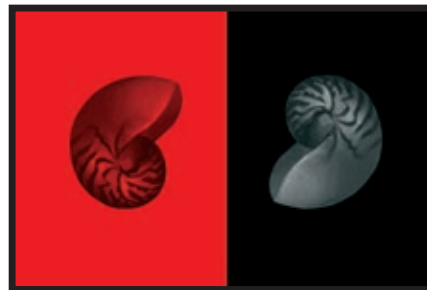
Cesare Reggiani

The a2mani Atelier catalogue consists of artist's books, CDs and multiple limited edition products, all of which have been designed and handcrafted.

We have paid great attention to the creation, the choice of materials, the quality of the printing and the packaging.

The quality of creation and the very limited edition of the production make our works collectibles.

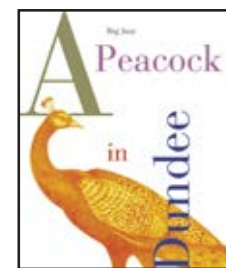
Artists' Books



Messages



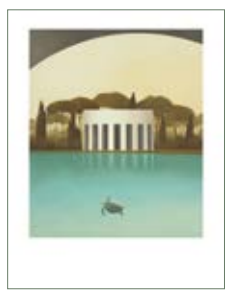
Eccentric



Set to music



Gallery





Artists' Books

Cesare Reggiani

δαίμων Daimon

Cesare Reggiani
Daimon

A double book in a hardcover bind, 48 pages each book.
Size 28x21 cm closed.

One original black & white drawing on a 30x42 cm. Fabriano Artistico 100% cotton board signed by the author.

The two illustrated books, an introductory text and one of the original drawings in a black passepartout are contained by a wooden case with a sliding cover.
Total size: 32 x 48 cm.
Introduction text in English and Italian.

Edition: **50** numbered and signed copies.

The Artist's Book "Daimon" was presented for the first time in 2014 at the Palazzo delle Esposizioni in Faenza, Italy, with a wide installation of 50 black and white drawings and a short film.

Reggiani digitally coloured on the original designs for the edition of the second book. The digital files will then be destroyed at the end of the work.

Some of the work is reproduced in the pages of this double album.

The limited edition of 50 copies, each numbered, and signed by the author of this artist's book was produced to accompany one of the original designs.

This artist's book, Daimon, is divided into two parts, almost as if to emphasise a duplicity of being: a reality (in black and white) and a possibility (colour). Animal stylised red silhouettes also enter into the field in the colours part, symbol of a condition precluded to man.

Animals as an example of a dignity and of a beauty that do not need claims and justifications. Such are Reggiani's Daimons: the Daimon of every true artist. Everything, in Reggiani, takes place in a crepuscular dimension, and tinged with melancholy. That same melancholy that still shines from the eyes of the great classical statuary and of the offspring such as Dürer that made a sod of grass and a small hare monumental and eternal, and himself with them, with a fear at the same time of failing in the task and of having to live in a perpetual state of searching and waiting.

The Daimon appears and disappears, between colour and black and white, and Reggiani chases them with weapons only of a "barren, hard classical poetry" (T.S. Eliot). The result is uncertain but nothing else is needed.

Let's go with him!

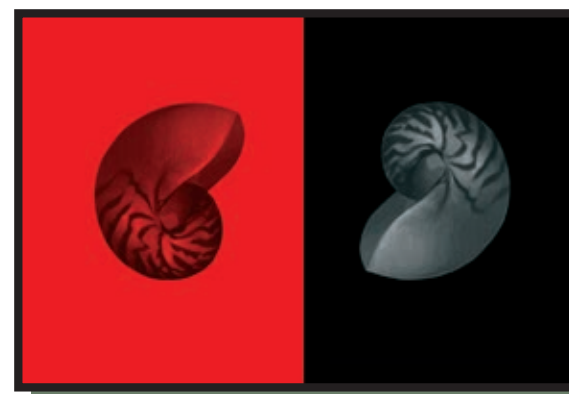




Artists' Books

Cesare Reggiani

δαίμων Daimon



Cesare Reggiani
Daimon

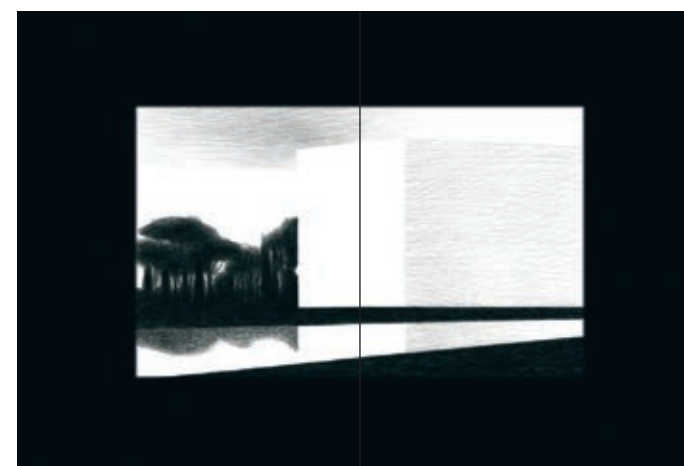
A double book in a hardcover bind.
48 pages each book.
Size 28x21 cm closed.
Total size: 31x23 cm.
Introduction text in English and Italian.

Edition: **200 numbered copies.**

This artist's book, Daimon, is divided into two parts, almost as if to emphasise a duplicity of being: a reality (in black and white) and a possibility (colour). Animal stylised red silhouettes also enter into the field in the colours part, symbol of a condition precluded to man.

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Black and White Book



Full Colour Book



Alessandra Bonoli + HistriX

Perimetro e Bilancia



Alessandra Bonoli + HistriX
Perimetro e Bilancia

A box containing four accordion booklets with photos, drawings and musical notations.
8 pages each booklet.
Size: 12 x 17 cm. closed.

A musical CD with 4 soundtracks.

Hard cover carton box with a silk-printed cover.

A photo art-printed on Fabriano Artistico 100% cotton board, signed and numbered by the artist.

Edition: **150** numbered and signed copies.

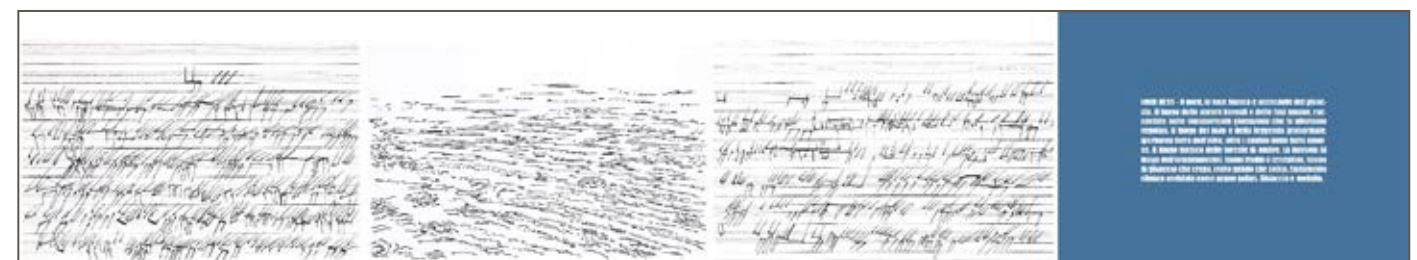
Texts in English or Italian.

- In 1978, while on a trip on the banks of Loch Ness, I thought of creating a music created from the basic spatial lines of that place, from those lines that determine the essential skeleton as part of the general panorama of a space. Sounds, whose roots are not born from emotional dynamics but from the movement of spatial rhythm itself. I then started a task that has accompanied me for 36 years, visiting 60 countries around the world with thousands of photographs to preserve conditions of time in unique moments. Choosing a photo for each country visited, I sought to trace sounds of the Earth, from among the endless possibilities, to obtain one overall encompassing sound. (...) -

Alessandra Bonoli

- When Alessandra Bonoli asked us to create the music for his "Perimetro e Bilancia" installation, she gave us a kind of musical pentagram full of graphic signs through which she sought to convey his inspiration using a purely graphic language. This was our starting point for the four musical compositions. Alessandra also gave us a series of words as a description of sensations, feelings and sounds. Later we composed the four tracks focusing on the geographical locations of the work as an evocative and emotional soundtrack. -

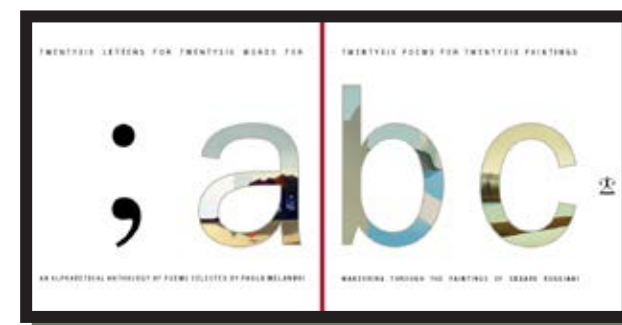
HistriX



Paolo Melandri / Cesare Reggiani

ABC

Coming out
June
2016



Paolo Melandri
ABC

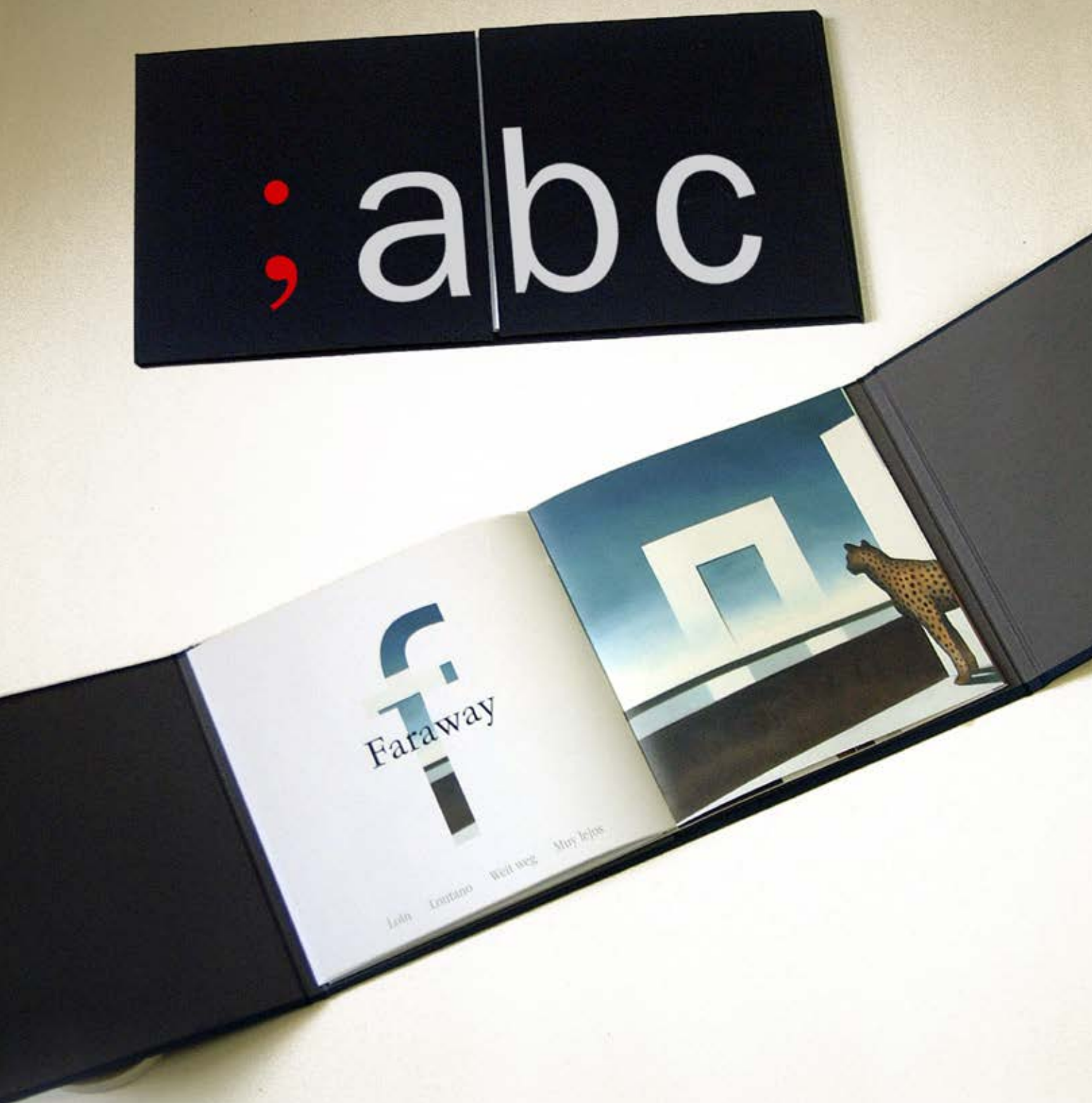
An album illustrated by 26 full page paintings together with 26 classical poems. The album is bounded in the middle line in order to turn over the pages in two times: images and letters on the right, texts and thumbnails images on the left.

52 double pages
Size: 21 x 42cm. closed.

Hard cover bind with a silk printed cover.

Edition: **250** numbered and signed copies.

Twentysix letters for twentysix words for twentysix poems for twentysix paintings. An alphabetical anthology of poetry selected by Paolo Melandri strolling through the painting of Cesare Reggiani. Each word is translated into English, French, Italian, German and Spanish. The poetic texts instead are published in their original language.



Paolo Melandri

Concerto breve



Paolo Melandri
Concerto breve

A Cahier of 12 poems by Paolo Melandri.
Texts in Italian, English translation by the author
8 Illustrations by Cesare Reggiani.
24 color pages.
Size: 23 x 16 cm. closed

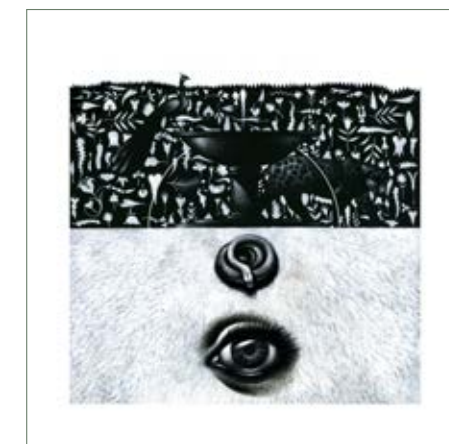
1 full size illustration art-printed on
Fabriano Artistico 100% cotton board.
Numbered and signed by the author.
Size: 30 x 30 cm.

A folder in a hard cover bind.
Size: 30 x 30 cm.

The cahier is inside a hand-made envelope.

Edition: **200** numbered and signed copies.

Springs, at times, but mostly Autumns of parks, among centuries-old trees, paths where gravel crunches underfoot, maples, yew trees and alders, several common and humble benches, visited by the shadows and by the dance of the Sun on the leaves. These poems of Melandri, a young Italian poet who has developed a stylistic maturity, constitute a compact and refined collection, skilled at grasping the integrity and freshness of the human experience in just a few classic and creative structures. “Art is nothing but a simple reflection of life”, the author points out, and, reading the notes of this brief concert, designed in a chamber style vein for an intimate meeting of those who enjoy dialogue, we would have to agree. A small step in the great development of the Italian and European narrative poetry. A domestic book rich in enchantments, phonic and visual, thanks also to the extensive and perceptive collaboration of Reggiani. A positive immersion and sharing of feelings and sensations.



Nedo Merendi

Still Life



Nedo Merendi
Still Life

A Cahier of 20 pastel paintings by Nedo Merendi.
An introduction text in Italian and English .
24 color pages.
Size: 23x16 cm.

1 full size illustration art-printed on
Fabriano Artistico 100% cotton board.
Numbered and signed.
Size: 30 x 30 cm.

A folder in a hard cover bind.
Size: 30 x 30 cm.

The cahier is inside a hand-made envelope.

Edition: **200** numbered and signed copies.

Poetry without words: a collection of small drawings, from life to simple pastels, mundane household items.

Microscopic compositions that capture the breath of the world, projecting it into a timeless dimension. Impermanence and eternity merge in these pastels as in the best *haiku* poems.

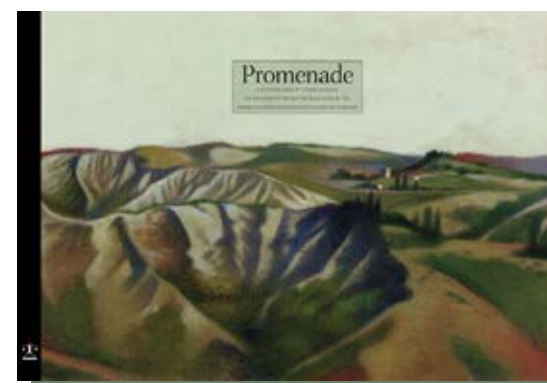




Eccentric

Franco Bertoni
Felice Giani / Cesare Reggiani

Promenade



Bertoni - Giani - Reggiani
Promenade

An illustrated album with 23 black and white drawings by Felice Giani and 45 full colour paintings by Cesare Reggiani.

Text in by Franco Bertoni.

Size: 20x29 cm.
100 full colour pages.

Textile hard cover bind.

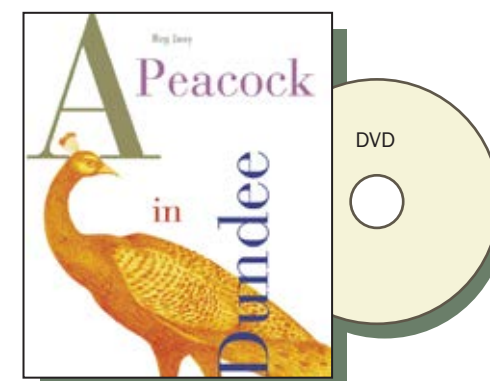
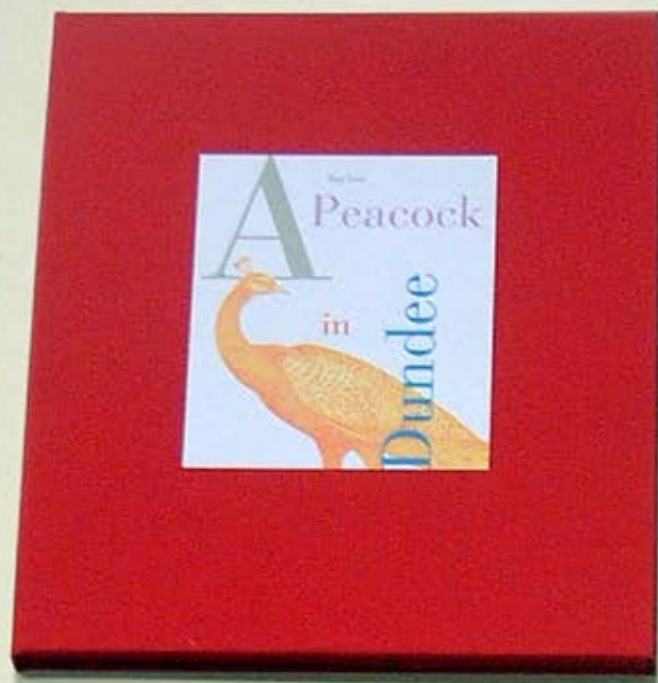
Language: English

Edition: **300** numbered copies.

- Felice Giani and Cesare Reggiani. Two centuries of art and history divide them. These themes connect them, and it is the subject of this book of images, one subject: the landscape, along which the road from Faenza to Marradi's snakes, and which then continues on to Florence and Tuscany. A stretch that both artists have sought to emphasise within the longest line that joins two seas: the Adriatic and the Tyrrhenian. (...)

A painting walk undertaken by Cesare Reggiani in 2012 in the steps of the painter Felice Giani in 1786, through the hills and mountains of the Apennines towards Tuscany in the direction of Florence. A journey of images through one of the scenic routes from the Northern to Central Italy.





Reg Jany
A Peacock in Dundee

An album with 30 Limericks and 30 illustrations in front.
Size: 19,5 x 16,5 cm.
66 full colour pages.

1 DVD with a musical movie.

Textile hard cover bind.

Language: English

Edition: **300** numbered and signed copies.

- It has been years since I have been writing nonsense using the rhyme. In this book I have collected and illustrated them all using Indian ink.

I have chosen to make all my drawings away from my studio, partly in Paris, partly in an old farm house, using just a pencil, a pen, a small bottle of Indian ink and some sheets of paper.

Working concentrated on this silence of images and sounds other texts have come up to my mind....I think I will have to make another book sooner or later! -

For an exhibition in USA David Smith translated the Italian rhymes in English.

So the author resolved to produce a full color version of the Indian ink drawings. The nonsensical rhymes meter became very musical, so we asked the HistriX group to compose and arrange the music.

An amazing musical movie with the texts running under the images is recorded in a DVD: a sort of nonsensical Karaoke for all ages!



Eccentric

Reg Jany

A Peacock in Dundee

Coming out
May
2016





Set to Music

HistriX / Paolo Melandri

Nell'Anima



HistriX / Paolo Melandri
Nell'Anima

A full color 48 pages album with 14 paintings, photos, texts and lyrics in Italian and English.
Size: 21 x 21 cm.

A 14 tracks musical CD.

Hard cover bind with a silk printed cover.

Edition: **300** copies.

"Nell'Anima" is the first album by HistriX based on poetic texts.

14 paintings by Cesare Reggiani illustrate the texts of the songs.

The album "Nell'Anima" was produced in 2011 in conjunction with the music label Moby Dick.

A2mani now presents a new limited edition with an illustrated album and English translations of the texts.

- Paolo Melandri's writing, so classic and learned, may seem not very modern, but we must say that the musicality of his verses and the use of outmoded words have stimulated us in setting them to music in a very natural way.

The result has been a collection of songs free from the usual verse - refrain pattern. -

HistriX

-(...) I would have never taken such a challenge if I hadn't listened to a realization beyond my expectations. My poems are not specific texts for the music: simply poems written in total freedom. I've never asked myself whether they could be set to music, I've simply written about topics I really felt. Just looking at the result, a real miracle has taken place. A miracle behind which two poetic spirits have met: my competences together with Cesare's and Paolo's ones. Synergy is just a wonder when more working experiences meet together and produce an additional value.(...)

Paolo Melandri

The HistriX project is based on the dialogue between different artistic languages: music, visual arts, poetry, literature and film.

HistriX composes music for art exhibitions, concerts, art and film installations.

Images, readings, short films or art exhibitions always accompany the live concerts of HistriX.



HistriX Inside The Labyrinth



HistriX
Inside the Labyrinth

A 26 pages album with, photos, texts in English.
Size: 21 x 21 cm.

An 8 instrumental soundtracks musical CD.

Hard cover bind

Edition: **300** numbered copies.

Inside the Labyrinth is a compilation of instrumental soundtracks composed by HistriX for various artistic events.

1-Daimon: A soundtrack for a movie for the exhibition Daimon in 2014.

2-Ogni sabato: A soundtrack for a short film directed by Fabio Mirandola in 2012.

3-4-5-6- N-E-S-W: Loch Ness, Himalaya, Sahara, Amazonia:
Four tracks composed for the Alessandra Bonoli's art-installation "Perimetro e Bilancia", 2015.

7-Promenade: A soundtrack for the movie introducing the Cesare Reggiani's exhibition at Museo Ugonia, 2013.

8-Orino: Soundtrack for the first episode of The Ten Experiences of Orino Vientellio.



Set to Music

Massimo Montevercchi & HistriX

Demons

Coming out
May
2016



HistriX - Massimo Montevercchi
Demons

A full color 56 pages album with paintings, photos, texts and lyrics in English.

Size: 21 x 21 cm.

A 12 tracks musical CD.

Hard cover bind with a full colour printed cover.

Texts and lyrics in English.

Edition: **300** numbered copies.

“Demons” is the second album by HistriX based on poetic texts. Massimo Montevercchi, poet, writer and translator wrote these lyrics in English. HistriX is now setting in music twelve of his lyrics.

a2mani is planning the coming out of the album in April 2016.



Fine Art-Prints

A selection of art prints by our artists in a limited edition.
We put a great attention to obtain the highest quality of print.
Each print is numbered and signed by the artist.



Cesare Reggiani - The Garden
30 x 30 cm.

Edition: 100 numbered and signed copies



Nedo Merendi - Zucca
30 x 30 cm.

Edition: 100 numbered and signed copies



The Mexican Hare

In Mexico a detective Hare,
Fast to the station did bear,
On reaching the wood there
A whistle he could hear,
That pointed Mexican Hare.

Cesare Reggiani - The Mexican Hare
48,3 x 32,9 cm.

Edition: 100 numbered and signed copies



Cesare Reggiani - Laguna dei pini
48,3 x 32,9 cm.

Edition: 100 numbered and signed copies



Cesare Reggiani - Istrice della laguna
50 x 70 cm.

Edition: 100 numbered and signed copies

Postcards



Reg Jany

A Peacock in Dundee

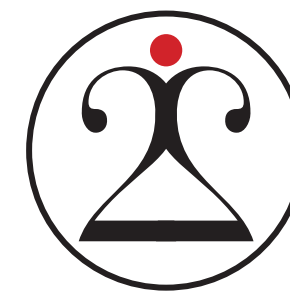
Reg Jany
A Peacock in Dundee

Eight colour postcards with the lyrics on the back.
Language: English and Italian.
Size: 20x15 cm.

A carton folder with a red silk ribbon.

Edition: **300** copies.

Eight nonsensical postcards from the book "A Peacock in Dundee".



a2mani

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Italy:

via Giuseppe. M. Emiliani, 4
48018 Faenza Ra

France:

25, rue de Belfort
75011 Paris

+39 335 63 94 54 2

+39 0546 29742

a2manibooks@gmail.com

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